

The Carmel Pine Cone

45th Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
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Clark Explains 171-Stall Underground Parking Lot To Planning Commission

An underground parking lot of 171 stalls for Carmel Plaza was explained to planning commissioners in study session yesterday afternoon by A. W. Clark, representing owner Leslie Fenton. Mr. Clark asked commissioners to decide at their regular meeting next week whether or not a planned gas station could be considered an accessory use to the underground off-street parking. He also presented plans for a building to be occupied by a branch of the Bank of America at another location.

CITIZENS COMMITTEE MEETING ON FREEWAY AND PLAN

There will be a Citizens Committee Meeting Saturday evening at 8:00 o'clock in Sunset Auditorium to which the public is invited. Claude Faw, highway expert, will speak on the Carmel Hill Freeway, and explain the state's plans for landscaping. Also to be taken up is the vital matter of the Carmel Master Plan. The discussion will be based on the Carmel City Council's conclusions at its study session on September 23.

Letter To The Editor . . .

CITIZENS COMMITTEE
Carmel, California
January 19, 1959

Editor, Carmel Pine Cone
Carmel, California

The sub-committee of the Citizens Committee appointed for the purpose has carefully studied the pending general plan, a summary of which is printed elsewhere in this issue of The Pine Cone, and has reached the following conclusions:

A—It is highly important that Carmel adopt a master plan without further delay.

B—Although the present text needs improvement and clarifying, it is wise to make no changes now that would require the plan to be remanded back to the planning commission with resulting delay of probably several months. Such corrections should be made later as amendments after adoption.

C—However, some sentences and paragraphs are objected to as being superfluous, misleading or contrary to the wishes of our citizens and should be omitted prior to adoption by the council. These omissions are considered to be in the same category as those omitted by the council itself, and therefore do not require return to the planning commission and subsequent delay. They are as follows:

(1) In the second paragraph beginning, "Basic to the plan, etc." omit the third sentence reading, "However, the plan recognizes that the tourist industry is one of the city's most important economic assets and that, properly controlled, it need not conflict with the primary object of keeping Carmel residential." Reason: It is unnecessarily stresses the tourist angle.

(2) Omit all of the fourth paragraph reading, "Finally, the plan rests on the assumption that it is eminently desirable that Carmel remain an integrated, self-contained community and that it should not spread limitlessly or merge with surrounding communities. Consequently, the plan calls for the urban area to be surrounded on all sides by predominantly open (Continued on Page Five)

The proposed gas station would front on the interior of the Carmel Plaza development, planned to occupy the entire block south of Ocean Avenue, to Seventh Street between Junipero and Mission Streets. On ground level, with entrance on Mission Street, exit on Junipero, the gas station would also be at the entrance to the underground parking lot. Although planned for 171 cars, the lot could accommodate 244 "stacked" cars, Mr. Clark told commissioners.

The hotel, planned for the southern end of Carmel Plaza site, would have 71 units, according to Mr. Clark. He also said that the space proposed for an I. Magnin's branch shop would be approximately the size of the present Gladys McCloud store on Ocean Avenue. Parking of 40 spaces for this store, added to parking for the proposed hotel, restaurant and other Carmel Plaza buildings, would be amply provided for in the underground lot, with space "left over", he stated.

Commissioners will give a decision on the gas station "accessory use" at their meeting on Wednesday afternoon. They will also pass on plans submitted by Carmel Plaza developers for a one-story, flat-topped building on the west side of Mission Street between Ocean and Seventh, now occupied by old barns owned by M. J. Murphy. The Bank of America plans to open a branch in this (Continued on Page Four)

Farr Introduces Bill To Limit City Liquor Licenses

Senator Fred Farr introduced a bill this week in the state legislature to limit number of off and on sale liquor licenses in a city to the ratio of 1 to 1000 population.

Identified as No. 97, the bill authorizes the Department of Alcoholic Beverage Control to refuse sale of off or on sale licenses in a city whose governing body satisfies the department that the ratio of licensed premises to inhabitants of the city is already 1 to 1000, and requests the department not to issue additional licenses.

Senator Farr told the Pine Cone that he does not believe that the bill can be interpreted as a step toward local option.

"There is a genuine need for legislation to protect the cities. This is an application of the 1 to 1000 ratio, at present in effect in the counties, to the cities," Senator Farr said.

"Under the law now in effect, though liquor licenses in Monterey County are limited in number to 1 to 1000 population, all of the licenses could be concentrated in Carmel." He added that Carmel (Continued on Page Four)

Three-Way Squabble Over Forest Theater Dates, First Arts Commission Problem



STORY AND PHOTO BY MILES MIDLOCH

"Carmel has changed since I first came here before the war," said John Shelby Metcalf last week, here on a visit to his daughter and grandchildren. "In the late thirties, you could always park your car just in front of the place where you went. The streets weren't crowded. An adequate meal could be had for 50 cents. But despite the changes, I love it here."

J. S. Metcalf spent eight years of his life in Carmel, and painted on hundreds of square yards of canvas before he moved to Oklahoma City. A well-known portrait painter, he was president of the Oklahoma (statewide) Art Association. Recently, he co-founded a new organization, the Oklahoma

Association of Conservative Artists. He is a past member of the Carmel Art Association.

"I discovered Carmel when driving from Los Angeles to San Francisco to see the World's Fair in 1939. My wife and I moved here (Continued on Page Two)

More excitement was generated at last night's initial meeting of the Carmel Arts Commission than at a dozen city council sessions, fights over master plan and city dump notwithstanding.

Three local producers applied for the use of the city-owned Forest Theater, at the same time insisting that only two massive shows can be properly rehearsed and presented on the big outdoor stage during the summer season.

Painter Maxine Albro (Mrs. Parker Hall), one of the arts commissioners, thought that the three productions should be staged, and could be, if each of the producers would make concessions, also:

"I have never felt that Carmel should put on things for the tourists. September is one of our best months. It's usually warm and there is no fog."

This suggestion was more popular with the rest of the commissioners than with the producers. Historically, nobody wants to take a production date after Labor Day week end, whatever the weather, and Bert Heron pointed out that even that on occasion has been less than ideal. "I've known it to rain on a production on September 6," he said.

The producers in conflict (as to dates) are Herbert Heron, founder of the Forest Theater, who has asked for July 20 through September 7 to rehearse and present Pharaoh, a pageant-drama which he wrote especially for the Forest Theater and wishes to produce at this time to celebrate Carmel's historic outdoor theater's fiftieth anniversary; Ruth Warshawsky and Michel McKay, who have asked for the July 4 week-end with rehearsal time to produce Robinson Jeffers' Medea; Cole Weston, president of the Forest Theater Guild, which presents plays in the Theater in the Ground under the big stage at the Forest Theater during the winter, plans to stage Ondine by Girdeux and has asked for May 1 to July 20 for rehearsal and production.

Weston's production would be directed by Benjamin Zamac of (Continued on Page Twelve)

Digest Of Pending Master Plan . . .

Nature of the Plan. It looks forward 20 to 25 years, establishes approximate location and character of land uses and traffic circulation routes. One part is the general plan embracing approximately eight square miles; the other includes only the central district of the city.

Basic Concepts. Carmel is to remain predominantly a residential community. Most of the lands have been allocated to residential use and the facilities and businesses needed to serve the local residents. "However, the plan recognizes the tourist industry is one of the city's most important economic assets and that, properly controlled, it need not conflict with the primary objective of keeping Carmel residential." Finally, Carmel "should

not spread limitlessly or merge with surrounding communities. Consequently, the plan calls for the urban area to be surrounded on all sides by predominantly open land, termed a greenbelt."

LAND USE

Residential Areas. Since pattern of population density is already established, no changes are proposed for the urban single-family residence districts (Carmel City, Carmel Woods, La Loma Terrace, Carmel Point, Hatton Fields, the Mesa, Carmel Hills and Mission Fields). In the suburban residential areas (Carmel Meadows, Rancho Rio Vista and proposed residential areas east of Hatton Canyon) density should be no greater than one family per net acre, excluding streets. In the mul-

tiple dwelling area adjoining the proposed shopping center at the mouth of Carmel Valley the density should be no greater than 15 families per net acre.

Tourist Accommodations. Hotels and motels to be located not only in the commercial district of Carmel, "but also in portions of the surrounding transitional area." No less than one off-street parking space per unit.

Shopping Center. Seven-acre Carmel Valley Shopping center to include super-market, drug, hardware, bakery, shoe repair shops, cleaning establishment, medical and dental offices. Size and location of signs should be regulated and no electric signs permitted.

Community Center. Sunset (Continued on Page Seven)



SPORTS SCHEDULE

Basketball

Tonight — Carmel Youth Center vs. Elks Club at PG — 8:00 p.m.
 Friday, Jan. 23 — Carmel High School at King City — 7:00 p.m. (League)
 Monday, Jan. 26 — Harlem Globetrotters at Fort Ord — 8:00 p.m.

PADRE CAGERS AT KING CITY FRIDAY NIGHT

Big test of the CCAL B-league season faces Carmel High's varsity hoop squad at King City Friday night where the undefeated Carmel lads clash with the also unbeaten Mustangs. Both teams are currently locked up in a tie for first place and Friday night's winner could well surge to the league championship. Coach Roland Dickey's Mustangs have posted wins over Live Oak, San Lorenzo, and Pacific Grove while Dan Yurkovich's Padres rolled over San Lorenzo, Gonzales and Live Oak. The Padres will go with their usual starting five of Bill Hicks, Dale Dawson, Russ Wise, Frank Wallace and Dennis Peavey. All the starters have been hitting with consistency in recent games and the well-balanced attack has given the Padres game control in all their league outings. Southpaw Frank Wallace enjoyed his finest shooting night against Live Oak last Friday night, pumping in 23 points from his guard spot.

Carmel's lightweight squad with a 2-1 league record will be going for its third straight win at the expense of the King City Ponies. Coach Joe Lorincz has the Little Padres rolling in midseason form and they did an especially good job in upsetting favored Gilroy last Saturday night. Starting for the Babes at King City will be Mike Draper, Mike Dunham, Al Dahlstrand, Bud Cunningham, and

Jim Brown. Draper and Dahlstrand have been the top scorers for the lightweights in recent games but all the starters are capable of hitting in double figures.

Coach Dick Lawitzke's unbeaten junior-varsity team goes after win number six in Friday night's 5:30 game at King City. Carmel jayvees answering the referee's whistle at the tip-off will be Pat Boyle, Ron Faia, Tom Green, Doyle Clayton, and Fred Bucher.

ART WALL JR. WINS RECORD-BREAKING CROSBY TOURNEY

Slender Art Wall Jr. of Pocono Manor, Pennsylvania, shook off a determined challenge by Gene Littler to win the 18th Annual Bing Crosby Pro Amateur Golf Tournament and bank \$6,000 for his four day's work. Wall and his amateur partner, Charles Coe, also finished on top in the pro-am division. Jimmy Demaret and Gene Littler tied for second place and there was a deadlock for third place between John McMullin and Bob Rosburg. Doug Ford and Art Anderson finished second in the pro-am play with Littler and Jack Munger in third place.

Gross receipts for the four-day tournament were over \$100,000 with a record-breaking 35,000 people on hand for Sunday's finals over the Pebble Beach course. Fair skies smiled on the Crosby Clambake for each day's play and provided perfect playing conditions for the touring pros and their amateur partners.

Gene Littler, playing in the same foursome with Wall, made a run for the top gold and could have earned a tie with a par on the tricky 18th. However, the San Diego belter hooked into the Pacific Ocean on his second shot to wind up with a double bogey and a tie for second place. An hour and a half on-the-spot television show just made the deadline to announce Wall as the winner thanks to Littler's "hooked four wood".

There were four tee-to-cup shots during the tournament, Jim Ferree, Lloyd Mangrum, George Fazio, and quarterback John Brodie, taking the direct route to the flag. Although Brodie holed out from the tee, he took a par three on the 7th at Pebble Beach as his first attempt strayed into the ocean. The mean 16th hole at Cypress Point took its usual toll of golf balls and added a few extra strokes to the scores of pros and amateurs alike. Porky Oliver's record of 16 strokes for the hole was shattered by Hans Merrill when the determined pro backed through

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the sand and ice plant for 19 blows. Defending title holder, Oliver, accepted the challenge of the gallery on the 16th this year and went for the 220-yard water carry to reach the green in one.

Host Bing gave out the loot during the Victory Dinner at the Monterey County Fairgrounds where players, tournament officials, and the press were regally entertained by master of ceremonies Crosby and a variety show featuring Jane Morgan, Dick Shawn, and the Buddy Cole orchestra. For his efforts on behalf of professional golf, host Bing received a handsome plaque from Ed Carter of the Professional Golfers Association. Everyone agreed that this year's Crosby Tournament was the ultimate in a golf show and it will be a terrific challenge to better or equal it.

THROUGH THE HOOP

The Monterey Peninsula College hoopsters turned in their best performance of the season at the Carmel High gym Saturday night, drubbing the good Diablo Valley JC, 72 to 41, to avenge an early-season loss to the Vikings. The Lobos were in control from the opening whistle and broke in front 16-3 before the visitors could find the field goal range. Ray Moore's 17 points gave him scoring honors in the league game. Carmel High's busy cagers topped the visiting Live Oak Acorns in a triple-header Friday night and split at Gilroy on Saturday night. The Padre Babes tripped Live Oak, 25 to 22, with Mike Draper and Jim Brown leading the scoring parade. Gilroy was favored to take the measure of the Little Padres but the scrappy Carmel gang out-hustled the Ponies for the big win. Bob Little and Mike Draper led the Babes in the scoring department. Carmel's varsity had an easy time with Live Oak behind Frank Wallace's 23-point shooting and coasted to a 50-42 victory. Gilroy's classy varsity surged back from a 33-30 halftime deficit to finish in front of the Padres, 68 to 56. Bill Hicks meshed 15 points for the Carmel squad but the big gunner was Gilroy's Dick Smith who hit for 28 points with 14 of

them coming in the final quarter. Dick was the most valuable player in the Carmel Tournament last year and appears to be one of the best prep cagers in Northern California. Monterey High scrambled the CCAL A-division chase by upsetting Santa Cruz, 63 to 43, Friday night as Bob Jensen outplayed the Cardinal's great Jim Smith. Jensen pumped through 20 points for the Toreadores and held the nifty Santa Cruz pivotman to 9 markers. Peninsula basketball fans are in for a treat Monday night at the Fort Ord pavilion where the fabulous Harlem Globetrotters will go their zany bag of hoop tricks. Led by the seven-foot Wilt Chamberlain, the Globetrotters put on an entertaining show which sometimes has very little resemblance to basketball. When they get serious about basketball the Globetrotters are probably the best in the world, but entertainment with high class comedy is their forte.

Metcalf, Former Carmel Painter Notes Changes

(Continued from Page One)
 the same year. Carmel had an intimate village atmosphere. It also reminded me of my birthplace."
 John S. was born nearly 66 years ago in a little community with the improbable name of Evening Shade, Arkansas. It lies deep in the Ozark Mountains.
 "Don't ask me what it is near to. It's a place close to nowhere. One has to go 25 miles to reach the railroad," John remarked.
 He started painting very early in life. His father died when John was four. His mother had to go into business to make ends meet. The boy was lonely and had to seek out his own amusements.
 On the walls of their home were pictures by his relatives. Some were by his grand-uncle, Sam Shaver, a noted Southern painter. The others were done by John's uncle, J. R. Shaver, a well-known illustrator who died in New York City after the war at 83. His nephew, as a boy, began by trying to copy the style of J. R. Shaver.
 "This makes me the fourth painter in my family," said J. S. Metcalf. "There's also my cousin, Dorothy Shaver, a famous painter

in New York. She paints children's portraits. Her work often appears in national magazines."

As for John S. himself, he first became a commercial artist. Economically, he couldn't complain. Creatively, it brought him little satisfaction: When he was 34, he decided to study creative art. He went to Arthur Beaumont in Los Angeles and studied figure from 1927 till 1931.

In Carmel, he didn't do any portrait work. Here he just enjoyed himself painting outdoors, mainly seascapes. As a portrait painter, he had already established himself in the thirties in Oklahoma City. "When low on funds," recollects J. S. Metcalf, "I would leave Carmel for a couple of months, go to Oklahoma and return with enough money for half a year."

In the last year of the war and some time afterwards, he also worked for Paramount Pictures in Hollywood doing matt shot paintings. But he kept his residence in Carmel.

Soon after the war, the Masonic Grand Lodge in Oklahoma commissioned John S. Metcalf to execute 83 portraits (yes e-i-g-h-t-y-t-h-r-e-e) of its members. The practically-minded committee in charge put stress on the question of durability.

That seemed a stumbling block. The war was just over. There was absolutely no quality canvas. John S. experimented with other materials. Dumped aircraft aluminum provided the answer. The procedure is not simple, but the result is worth it. First, the surface is lightly etched with caustic soda. Then it is counter-etched with hydrochloric acid. John S. Metcalf used a coat of zinc chromate as corrosion inhibitor. The fourth step is a coat of wrinkled enamel, the same as the one used on typewriters. Finally comes a thin application of varnish.
 (Continued on Page Three)

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TOWN MEETING

SUNSET SCHOOL AUDITORIUM
 Saturday, January 24 — 8:00 P.M.

CITIZEN'S COMMITTEE

DISCUSSION ON CARMEL MASTER PLAN

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by Mr. Claude Faw

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Zodiac sign, Aquarius, the Waterbearer. Its dates are now given as January 21 to February 19. Sacred to the Egyptians as Osiris, God of the Nile, the Greeks called it Ganymede, cupbearer to the gods. His waters were the waters of eternal life. It was a sign of compassion, of brotherly love, according to Commander Howell Armor, who has combined his talent as a woodcarver with his interest in ancient symbolism to create a series of zodiac carvings. Some of the panels are now on display at the Carmel Library (see story this page). Mr. Armor has transferred his designs of the 12 zodiac signs to linoleum blocks which he will cut for the Pine Cone. One will be printed each month at the appropriate time for the rest of the year.

"The ancients considered Aquarius the bearer of God's third great gift to man," Mr. Armor says. "The first was the light, heat and power of the sun. The second was the fruits of the earth, symbolized by the moon. In his compassion, God gave us the sweet water, for without it, the fruits of earth would die and man, himself, would perish in the sun's heat. Early Christians used Aquarius as the symbol of John the Baptist. In Mark 14:13 and Luke 22:10, the Waterbearer is mentioned. After the triumphal entry into Jerusalem, Our Lord sent two disciples to follow a man bearing a pitcher of water to his house. There they should ask the good man of the house for the upper room to use for the Feast of the Passover, the Last Supper."

Hal Armor's Carved Zodiac Signs At Library, Galleries

Hand carved in birch by Commander Howell Armor, the twelve signs of the Zodiac, three each week, are being displayed during January in the Carmel Craft Guild case in the Reading Room of the Harrison Memorial Library in Carmel. In the Children's Room is a complete chart showing all the signs.

Commander Armor, having sailed many a "tall ship with a star to steer her by" was interested in astronomy early in his career long

Metcalf, Former Carmel Painter Notes Changes

(Continued From Page Two)
tion of white lead. The panel is ready.

"It's not as much fun as to work on resilient canvas, but it has advantages. Paintings don't suffer if neglected. They don't need periodic tightening up. If stored, neither humidity nor mice can damage them. I sent a panel to Abel Warshawsky. He told me just the other day that he occasionally still paints on aluminum."

Painting the 83 portraits took four years. It was in the course of this work that J. S. Metcalf finally left Carmel and settled in Oklahoma City. The proceeds from the job put his son through Medical School. Capt. J. S. Metcalf, Jr., USAF, is a brain surgeon at the Lackland Air Force Base in Texas.

In Oklahoma, John S. does portraiture almost exclusively. In addition, he has four art classes. He is also busy in the Oklahoma art community. He was Director of the Art Exhibit for the Semicentennial Exposition in 1957 celebrating Oklahoma's 50 years of statehood. He served a term as president of the Oklahoma Art Association.

"As for the Oklahoma Art Association, new forces have taken over. Unless you're a non-objective painter, your work has little chance to be included in the Association's Annual Exhibition. Therefore, in 1957, a group of us, altogether about 70, founded the Association of Conservative Artists. We have our own Annual Exhibit now," said John S.

He told us with enthusiasm about the new Oklahoma Art Cen-

ter that has just been completed. The funds, \$250,000, came from John Kirkpatrick, the Oklahoma oilman. Both Associations will hold their shows there.

The visitor gave a long look to wind-swept, rain-washed Dolores Street and said, "I'm fond of this city... I have friends here... Buck Warshawsky, Fernand Colliard whose wife is from Oklahoma, Les and Zyta Laky who lived in Oklahoma City before they moved to California, Paul Mays, the young artist from Kansas, Jesse Corsaut, many others."

Since moving to Oklahoma, John S. Metcalf came to Carmel twice on business. He was commissioned to do some seascapes. And, of course, he comes here to visit his widowed daughter, Mrs. Mary Jeanne Haller and her three children, his grandchildren. They live in Carmel Valley.

"My eldest grandson is 14 and goes to Carmel High. The boy has definite artistic tendencies. I gave him a painting set for Christmas."

One could hardly be surprised if a fifth member of the family one day became an artist.

Local Red Cross To Help Filipinos Get Compensation

The American Red Cross has agreed to offer its services to Philippine nationals who were prisoners of war of Japan. Compensation is available to those eligible under Article 16 of the Treaty of Peace with Japan. They may register on forms which are available from the local Red Cross Chapters, Carmel-by-the-Sea, 8th and Dolores; Monterey Bay, 467 Alvarado; Red Cross Field Direc-

tor, Fort Ord; or American Red Cross, Washington 6, D.C.

The registration in the United States is being carried out in accordance with the request from the International Committee of the Red Cross, Geneva, Switzerland, which has responsibility for distributing compensation under Article 16 of the Peace Treaty with Japan. A person who was a Philippine national serving with U.S. armed forces at time of capture is eligible to register for compensation. The next of kin may apply if the former prisoner is dead. The source of this money is assets of the Japanese government and Japanese nationals on deposit in neutral countries which have been transferred to the International Committee by Japan.

The Red Cross said all registrations must be in its hands by March 15, 1959. There is no need to register again if registration already has been made in the Philippines or the United States. The American Red Cross is acting for the Philippine National Red Cross.

Applicants should give name, rank, service or serial number, date and place taken prisoner, and place detained as prisoner of war. If possible, proof of identity should be presented.

All applicants must give a permanent address and the claimant's signature should appear on the form.

Completion of action on the registration will take several months.



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Mayor Names Weston, Teague To Complete Forestry Commission

At its adjourned meeting Tuesday afternoon at 5:00 o'clock, the city council approved Mayor John Chitwood's appointments to the Carmel Forestry Commission: Joseph Weston, retired architect, and Donald Teague, artist. This completes the five-member board to which Ernest Leffingwell, Herbert Blanks and James Buffington were appointed at the regular January council meeting. Blanks, a graduate forester, is a member of the Carmel Planning Commission; Councilman Buffington, is street commissioner.

The council approved purchase of two new police cars, Chevrolets, dark green. Both of the police cars now in service, a 1958 Plymouth and a 1957 Chevrolet, will be turned in.

After second reading, the council adopted the "dog ordinance". This changes dog license day from December 30 to April 30. Carmelites who purchased 1958 licenses will have a "free ride" until April 30. Dog owners who do not have a 1958 license are required to pay a quarterly fee for licensing until the new tags are available.

Patricia Hall and Admiral C. W. Fisher spoke from the audience in favor of re-enacting the October interim zoning ordinance at the public hearing for the purpose. The council held first reading and set Monday afternoon, 5:00 o'clock, for final reading and adoption, so as to have the ordinance in effect before the planning commission's meeting the following Wednesday. Admiral Fisher urged the city council to adopt the portion of the Carmel Master Plan, now under consideration, at the February 4 meeting.

Farr Introduces Bill To Limit City Liquor Licenses

(Continued from Page One) already has considerably more liquor licenses than the 1 to 1000 ratio would call for. If the bill becomes a law, Carmel's existing establishments may continue to operate though their number is over the 1 to 1000 ratio, but if the council protests, no new licenses may come in. However, existing licenses may be sold within the city or transfer their location.

The Carmel City Council, concerned over the number of liquor licenses in Carmel, passed a resolution last spring, asking for legislation that will give the same protection to cities that counties have. The League of California Cities passed a resolution in support, and Senator Fred Farr has undertaken to introduce the bill in the state senate. Assemblyman Alan Pattee will introduce a companion bill in the assembly.



La Malaguena, acclaimed in Europe as Spain's most fiery gypsy dancer since Carmen Amaya, will perform her Flamenco Rhythms revue at Sunset Auditorium, Carmel, Friday night only, February 6, with Rafael, famous guitarist who scored at the 1958 Granada Music Festival and Brussels World's Fair. Now on coast-to-coast tour, they come here direct from brilliant New York triumphs, under management of Pan American Concerts, which introduced Yma Sumac, Carlos Montoya and other artists in Carmel.

Clark Explains 171 Stall Underground Parking To Planners

(Continued from Page One)

proposed structure which will also include three professional offices with off-street parking for all uses. After Carmel Plaza is developed the Bank of America branch will move to this site.

Admiral C. W. Fisher, representing the Citizens Committee, opposed the Bank of America building as "big, branch, chain business... contrary to the traditions and best interests of Carmel."

Considered in planning commission study session yesterday afternoon was a proposed natural redwood sign, just under 16 square feet in size, to be placed on the Seventh Street wall of the Carmel Savings and Loan Association building. Decision will be given next week after land use committee study.

Also to be studied is the request of the Standard Old Company to replace existing porcelain signs in two locations with carved wooden identification signs, specially designed for use in Carmel.

The sites are the Chevron Station at Mission and Sixth Streets and on Ocean Avenue at San Carlos Street.

"This is a step in the direction we have been working towards for five years," remarked Building Inspector Floyd Adams of the specially designed Standard Oil signs.

Fletcher Heads Wayfarer Group

The largest group of members of the Church of the Wayfarer ever to attend a business meeting filled the Fellowship Hall on Monday evening for the Annual Dinner Meeting of the church. Dinner was served to more than 200 by the women under Mrs. John R. Christie's direction, with Janet Fehring in charge of the 20 High School students who waited on the tables.

Presiding during the evening was Gordon K. Reid, president during the past year, who turned over the office to the newly-elected president, Leonard J. Fletcher, at the conclusion of the evening. Other officers elected, following the report of the nominating committee by Mrs. C. A. Neddersen, included; Mrs. Herbert B. Blanks, vice-president; Mrs. George H. Marten, secretary; Raymond K. Houston, treasurer, and Mrs. A. G. Bolm, financial secretary.

Dr. Charles N. Pearson was re-elected chairman of the Board of Worship and Fellowship, and new members of this board included: Donald Magruder, Mrs. Irving Ridenour, Mrs. C. W. Robinson, Herman Johnson, John James, John J. Powels, Charles E. McCulloch, Kenneth W. Kightly, Mrs. Harvey Herold, Mrs. Charles McDaniel, Joseph R. Turner, and Dr. W. E. Ziegenbein.

Re-elected chairman of the Board of Trustees was F. Henry Venn, whose new board members are: Henry Lett, Harold C. Green, Dean Helmling, Charles McDaniel and Hawley Fosnaugh. Bela Banathy was chosen new chairman of the Board of Religious Education, and he will be assisted by new members of the board: Herbert L. Myers, Edwin L. McCurry, Dr. David Lewis, Mrs. Hawley Fosnaugh and John Graham.

As a part of his report, the minister, Dr. K. Fillmore Gray, introduced 40 of the new members, who had joined the church during the year, to the other members, and paid tribute to the ten who had died during the year. The budget of \$62,500 was adopted unanimously after its presentation by Mr. Venn.

Rudd A. Crawford, retiring chairman of Religious Education, introduced the new Minister of Education for the church, Victor H. Davis, and he pronounced the benediction.

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CARMEL

CHAMBER MUSIC SOCIETY OF CARMEL

—Gilbert Boyer Director—

CONCERT

Sunday, January 25, 1959, at 5 p.m.

Carmel Woman's Club Auditorium
San Carlos and Ninth Street

Tickets at Browse-Around Music Shop, Carmel

General Admission \$1.50

Students 90c

Chamber Music Society To Give Program Sunday

The Chamber Music Society of Carmel will present another program on Sunday evening at 5:00 o'clock in the Carmel Woman's Club. For this second concert in the Society's fourth season, Gilbert Boyer, founder and director, has announced the following program:

Overture to the Venus and Adonis Suite, by the 17th Century English composer, Dr. John Blow, played by the Chamber Orchestra, with Joseph Axup conducting. The players will be: Strings, Eiko Yoshizato, Fred Herrmann, David Hagemeyer, H. M. M. Nicholas, Charlotte Perry, Jerald Slavich, Sheila Webster, Lorell McCann, Marie Sale, Mary Dobel, and Edwin Culver; wind, Emile La Chambre, Joseph Axup, Betty Axup; piano, Margaret Aitkenhead.

Two violinist members of the Society, H. M. M. Nicholas and Fred W. Herrmann, will join in playing Vivaldi's Concerto in A Minor for two violins and string orchestra, with Mr. Boyer conducting.

The Sonata for Flute and Piano, by Hindemith and to be performed by Raymond and Margaret Fabrizio.

The second part of the program will begin with a group of selections by early French and Italian composers for brass quartet, under the direction of Joe Axup.

The concluding selection will be

the Concerto for Violoncello and Orchestra by Boccherini, featuring Mary Dobel, cellist. Mrs. Dobel moved to Big Sur a year ago, having had training and professional experience in Southern California, and in symphony orchestras there and elsewhere. She was a scholarship holder at the University of Southern California School of Music, and was a winner of the Long Beach (California) Young Artist's Philharmonic Auditions.

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Sunday Matinee at 2:00

I Musici, virtuosi Roman chamber orchestra, plays in Sunset Auditorium on January 31 at 8:30 o'clock, presented by the Carmel Music Society. The orchestra is composed of a complement of 11 string artists and a pianist-harpsichordist, and plays without a conductor. The group was called "a perfect chamber orchestra" by the late Arturo Toscanini and met with unlimited praise from American critics on two previous journeys to the United States. This year is the first time I Musici orchestra has made a transcontinental tour, although known to Western music lovers through prize-winning 1956 Vivaldi recordings.

Latecomers to the concert are requested by the board of the Music Society to wait until an interval in the concert before taking their seats, and to cooperate with ushers in this respect.

Music On The Peninsula

BY MARY LINDSAY-OLIVER

In the recital series at the Monterey College, the music department presented the San Francisco Musical Art Quartet, led by Francesco Mazzi, first violin, with Ezequiel Amador, second violin, Asbjorn Finess, viola, and Robert Grant, cello, all of whom are of the San Francisco Symphony Orchestra. Raymond Fabrizio, flutist, a recent addition to the Monterey County Symphony Orchestra, was the assisting artist. A large audience completely filled the Student Union. Many had heard the Quartet's Carmel concert last season, besides the Brahms Double Concerto, played by Mazzi and Grant with the local orchestra in December and were interested. Mazzi, as first desk leader, and Grant, as erstwhile cellist leader in the Monterey County Symphony Orchestra, are thus well known to local concert-goers.

A strong attack of the opening bars of the Beethoven Quartet opus 18 No. 2 immediately established the group in rapport for the scope, depth and breadth that characterize the utterances of Beethoven and there were brilliant flashes from each artist where individual entrance or phrase demanded. The Flute Quartet by Mozart brought forth Fabrizio who exhibited some strong virtuoso playing throughout. Due Canzoni by Gabrieli followed intermission, two pieces of lighter vein charmingly given, then the only quartet Debussy ever wrote came in for a fine and stirring, if not quite so sensitive a rendering as one has heard, but with a most scholarly performance of this remarkable composition. Enthusiastic recalls are inevitable and resounded repeatedly. Incidentally, one was attracted to the unusually large viola used by Finess with an opulent tone. It is over 300 years old and it added much to the overall quality of the Musical Art Quartet, which we hope soon again to welcome to the Peninsula. Coffee "on the house" and meeting the artists adds social interest to concerts at the College, hospitality offered by Harvey Marshall.

Frances Bible, mezzo-soprano, was heard in the third event of the Monterey Peninsula Concert Association Monday. Renowned in the many operatic companies of leading American cities and also a concert singer of distinction, Bible displayed a voice of wide range and brilliancy with adequate interpretative ability and strong dramatic sense. Her program of lieder and operatic selections included Bizet's Habanera and Gypsy Song in which she vocally and

dramatically pictured the gypsy, and captivated anew the large audience and proved opera her metier. Three songs by Grieg, two Wolf and three well known Schuberts, while given with fine intent and diction, were hardly as free in vocal projection as the Rossini Cinderella selection that followed, as well as the whole second half of the program which flowed from a more relaxed condition. This contained Respighi, Dell Valle de Paz, Ginastera, Oradors and Thatcher numbers besides the final Bizet, to which, after insistent demands, four semi-popular pieces were added. Thatcher's To Apollo, a composition based on a Delphic hymn of the third century B.C., discovered on a marble wall and claimed as the oldest existing musical composition, drew from the singer and pianist a unique picture though arranged in classic harmony.

Raymond McFeeters at the piano displayed throughout a deep feeling and musicianship, with tonal beauty of phrase and nuance, particularly in the lieder. He presented a composition of his own, a Waltz-Serenade, after several recalls for his brilliant playing of a Brahms Capriccio and Debussy's Gardens in the Rain. No "mere accompanist" applies to McFeeters. This is as it should be, for demands at the piano are more intensive and all-encompassing than those generally assumed by the singer. Therefore, fortunate is the vocalist who receives such support and inspiration. They were an ideal combination in a charming recital. Bible a graceful personality in blue. The red roses given her, she graciously received and laid on the piano, instead of whisking them away backstage as so many do!

Letter To The Editor ...

(Continued from Page One)
uses of land, termed a "greenbelt." Only in this way can Carmel remain a distinct urban entity with its own particular local character. Reason: The wording about not merging with surrounding communities can be construed as opposing annexation. The rest of the paragraph is fully covered in the section The Greenbelt.

(3) In the section headed Tourist Accommodations, omit the first sentence reading, "The plan provides for the accommodation of tourists by permitting hotels and motels not only in the commercial district, as is the current practice, but also in portions of the surrounding transitional area." Reason: It mentions a transitional area for motels outside of the present business district. This idea has been abandoned. Also omit the second paragraph reading, "If tourist accommodations and multiple dwellings are to be permitted in the transitional area without harming surrounding residential districts, it is essential that not less than one off-street parking space be provided for each dwelling unit. Practically every visitor and most residents travel by automobile, and if off-street parking spaces are not provided, cars will

be parked at the curb in nearby residential districts, creating inconveniences by day and disturbances by night. Reason: Same as above. Also, such detail belongs properly in the pending central district plan.

(4) Under the heading The Greenbelt in the middle of the first paragraph, omit the sentence, "All of the land is flat, and though some of it may be subject to potential flooding, it could be filled and utilized for urban development." Reason: Misleading language inferring this Carmel Valley land should be closely built. The

intent of the plan is just the opposite.

D—In view of the great importance of adopting a master plan as soon as possible, the sub-committee recommends:

(1) That the foregoing omissions be approved.

(2) That the city council adopt the following text:

(3) That after the adoption of this general plan and the pending central district plan, immediate steps be taken to improve and clarify the master plan by amendment.

C. W. FISHER

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Little Hut Provides An Evening Of Fun

BY MAX TADLOCK

For a laugh-filled and amoral sojourn on a desert island in mixed company, The Little Hut, currently playing at the Golden Bough Circle Theatre, is recommended. But leave the children at home; it is adult fare.

Few English translators could match Nancy Mitford in maintaining the insouciant Gallic view of sex which is the major part of the fun of Andre Roussin's play. She never loses its light-hearted touch.

The story concerns the problems facing two men and a woman who are shipwrecked on a tropical shore. The triangle presented has unusual nuances in that one of the men is the husband of the woman and the other is not only her lover but also the "old family friend." The entry of a noble savage further complicates the relationships until even the two old friends begin to wonder.

Elizabeth Johnstone, as Susan the wife, was a veritable well-spring of saucy witchery, feminine logic, and housewifery. With flashing eyes and a delightful British accent, she gave a zesty performance, changing moods alternately lifted and dashed the hopes of the several men in her life.

Closely attuned to her moods and those of her husband was Ross Latimer as Henry, the jealous lover. Mr. Latimer is an accomplished actor who not only carries a major role with skill but also supports his colleagues on stage with carefully balanced reaction and stage business. His unspoken but pathetically hopeful yearning was the highlight of one of the funniest scenes in the play.

Another excellent piece of casting was Bud Houghton as Philip,

the husband. In a role which calls for an affluent businessman who exhibits alternately cold logic and hot jealousy, stuffy pomposity and puppy playfulness, Mr. Houghton was eminently successful.

Even the noble savage, although a minor role, was well cast. Alan Bryan's fantastic physique literally brought gasps from the audience when he bounded onto the sandy shore our castaways called the "sitting room." Jerry Zellhoefer as a clever brown monkey completed the cast.

Director Frederick Rider is to be complimented on his adaptation of this play from the stage to "in the round." With Ruth Jordan Allan's imaginative setting of a sandy tropical island, the mood was captured for the audience at once. Perhaps tropical indolence is responsible for the only flaw in the performance—slow pacing in several scenes with the result that it is a long play.

The number of laughs far outweigh any such criticism, however, and I recommend it for an evening of fun. It will be playing Fridays through Sundays for the next four weekends.

Small and large printing orders are quickly filled at The Pine Cone

... Churches ...

CHRISTIAN SCIENCE SERMON

The vital importance of having a strong, spiritual foundation will be stressed at Christian Science services Sunday.

Keynoting the Lesson-Sermon entitled "Truth" is the Golden-Text from Deuteronomy (32:3, 4): "Ascribe ye greatness unto our God. He is the Rock, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy will be read the following (481:8-9): "Through spiritual sense only, man comprehends and loves Deity."

Scriptural selections to be read include the following (Psalms 18: 30, 31): "As for God, his way is perfect: the word of the Lord is tried: he is a buckler to all those that trust in him. For who is God save the Lord?—or who is a rock save our God?"

Carmel

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Septuagesima Sunday, January 25

8:00 a.m. Holy Communion

9:15 a.m. Family Church School

11:00 a.m. Morning Prayer and

Sermon (Nursery care provided

at both these services.)

Monday, January 26

Conversion of St. Paul

10:30 a.m. Holy Communion

Wednesday, January 28

7:00 p.m. Men's Club Dinner

Thursday, January 29

9:30 a.m. Prayer Group

10:30 a.m. Holy Communion

7:00 p.m. Boys' Choir Rehearsal

8:00 p.m. Adult Choir Rehearsal

Friday, January 30

4:00 p.m. Girls' Choir Rehearsal

Saturday, January 31

4:00 p.m. Boys' Choir Rehearsal

4:45 p.m. Girls' Choir Rehearsal

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FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

This library now has three copies of Pasternak's book, all of them ours, and a fourth copy on order from the County. There is a long waiting list but do not despair. It will move fast, especially with the new higher rate on fines which goes into effect February 1. So smile while the pain of higher fines is tearing at your vitals.

The America Heritage magazine has recently published its Book of the Revolution. We have two copies of this book which should fascinate readers interested in history, in early American art, in antiques and in cartography. Illustrated in full color, this is a beautiful book as well as a vastly informative one.

As often happens, a field in which much material is lacking will suddenly be filled with good material. This was especially true of mosaics, in which for so long we looked for how-to-do-it books, and now have three goods ones. Now we have two new books dealing with enameling on metals. One is by Oppi Untracht, who teaches crafts in the New York School system. The other is by Edward Winter who is a teacher and also something of a pioneer in enameling techniques. Both books are well illustrated and show beautiful examples of enameling art. If you are interested in this form of art, be sure to borrow one of these books before you start your next piece.

If you are over 65 years of age, you are no doubt interested in the problem of the enforced retirement system as it works today. The plain facts are that with our lengthening span of life, the waste and injustice toward our senior citizens will have to stop. Longer Life is the title of a new book by George Soule, a former professor of economics at Columbia University. He has a plan for making use of people over 65. We should all be interested in it, because given time and good health, we shall all be included in it eventually.

With The Hucksters in mind, you might enjoy reading Remedies and Rackets by James Cook. He discusses patent medicines. Reducing pills, cold tablets, antacids and aspirin, all are in this book and naming names is a favorite sport with James Cook. Even the chapter headings are interesting.

DAHL BAHAI SPEAKER

Arthur L. Dahl of Pebble Beach will be the speaker at a program commemorating World Religion Day on Friday evening at 8:00 o'clock at El Estero Hall, Pearl Street near El Estero, Monterey. His subject will be The Oneness of Religion.

The program, presented by the Monterey Peninsula Bahai's, is open to the public without charge or collection. Dahl is a member of the National Spiritual Assembly of the Bahai's of the United States.

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Digest of Plan—

(Continued from Page One)

School site should be acquired. "If it would be more economical eventually to replace the buildings, they might be utilized as a community center on a temporary basis."

Schools. Present high school to become a junior high, 40-acre site in Valley to be used for high school, adjacent ten acres for another elementary school, and another elementary school in Del Monte Forest on ten acres "located on a knoll on the south side of Aguajito Road."

Recreation Parks. Three areas to be used primarily for children. The North Carmel Park, city owned property on which tennis courts are located, joined to the area to the south now utilized by the street department for storage. The City Entrance Park, on the knoll between County Road and the present State Highway north of Community Hospital. "A third recreation park site is proposed on flat land bounded by County Road and Highway, just east of Hatton Fields."

Beaches. Private property between the city beach and north city limits should be acquired; also, "Residential intrusion on the Carmel Point shoreline ultimately should be eliminated. The property should be purchased, and two or three residences should be demolished. Because of its unique architectural merit, the small house designed by Frank Lloyd Wright should be preserved and converted to some appropriate public use such as a pavilion or tea house." Shoreline from Carmel River Mouth State Beach to Point Lobos should be acquired by the state.

Special Park Projects. Any undeveloped land between Carmel River Mouth State Park and the highway, except the artichoke fields, should be acquired, also the Mission Ranch buildings, which should be converted to a recreation center. The canyon starting in the meadows opposite Carmel Mission and extending into the Eighty Acres should be purchased for a natural park; portions of the meadows opposite the Mission "might be used for exhibits relating to the history of the Mission and the early Indian and Spanish cultures." The Robinson Jeffers land and home on the Point "when no longer occupied by the Jeffers family, might be purchased and utilized as the site of the Robinson Jeffers Memorial Library and Park."

The Greenbelt. About 6,000 acres, open area at present, which surrounds the urban area, including Pescadero Canyon, Pebble Beach Golf Course, areas north of Aguajito Road and east of Martin Canyon, also mouth of Carmel River and entrance to the Valley, the artichoke lands, and rolling hills and mountain sides adjacent. Green belt use should be confined to "residential estates with areas of not less than five acres or as cultivated agricultural fields and grazing lands, large parks and natural recreation areas, golf course

or colleges, schools and institutional uses on predominantly open sites."

TRAFFIC CIRCULATION

Freeway. "Junipero Avenue would function as a principal access road to and from Carmel. With a capacity of 3,000 vehicles per hour, this four-lane street would divert traffic from the four routes it now follows and concentrate it on a single thoroughfare appropriately designed for the purpose. In addition to connecting with the freeway interchange, Junipero would bring automobiles and trucks to the edge of the central commercial district and feed them into the system of parking lots to be provided there. A 100-foot right of way is recommended for Junipero Avenue. The northernmost freeway interchange will provide for both right- and left-turn movements on and off the freeway to the Pacific Grove Highway, Pescadero Canyon Road and Aguajito Road, all of which are proposed major or secondary roads on the general plan."

Secondary Thoroughfares. Pescadero Road, two lanes wide, with a capacity of 900 vehicles an hour, to connect with north freeway interchange. Aguajito Road, to be developed at same standards as Pescadero. Hazardous curves to be removed.

Collector Streets. To feed traffic from major to minor streets in the residence district. "Monte Verde Street between Fifth and Eighth Avenues, Fifth Avenue between Monte Verde Street and Junipero Avenue and Eighth Avenue between Monte Verde Street and Junipero Avenue are proposed as a peripheral route surrounding the business district and feeding traffic into it without traversing it. This route takes the form of a loop off of the principal thoroughfare, Junipero Avenue, with a connection to the proposed secondary Pescadero Canyon Road and to the Seventeen Mile Drive would be needed to eliminate the flow of traffic on San Antonio Avenue which now connects with Pebble Beach. Practically all of the traffic which now utilizes San Antonio is bound to and from the business district, and Monte Verde would

provide a more direct connection. Monte Verde Street and Fifth and Eighth Avenues have rights-of-way of only 50 feet, but it is not proposed that they be widened. At certain locations parking in the curb lane probably would have to be prohibited."

Minor Streets. Should retain the Carmel character. The design of improvements should vary according to the terrain. However, even in relatively flat areas, it is not necessary to have broad expanses of pavement which would transform the rural Carmel landscape into an arid expanse of asphalt. A typical satisfactory street cross-section in a relatively flat area or in slightly rolling terrain would be two 10-foot moving lanes and two 7-foot parking lanes with 4-foot pedestrian paths separated from the street by 4-foot landscaped strips for utilities. On hillside streets in order to avoid excessive cutting and filling, the travelled roadway could be as narrow as 26 feet with parking on only one side of the street, and in low-density areas the pedestrian path might not be needed."

Transit. Buses. "The only major change recommended is that schedules be increased in order to provide better service and to reduce the number of private automobiles which create so many problems for Carmel."

Off-Street Parking. "In the new commercial area proposed on the east side of Highway 1 opposite Mission Fields sufficient area has been provided to meet the off-street parking standards of a modern shopping center. Appropriate amounts of off-street parking should be provided on the sites of all community facilities recommended on the plan including the civic center, community center, corporation yard, recreation center and schools. The beaches and parks generate especially heavy demands for off-street parking, particularly to accommodate tourists. Because one of the concepts of the plan is that the City Beach should be reserved primarily for residents of the community, it is not proposed that additional parking spaces be provided at the beach. The plan calls for substan-

tial off-street parking areas at San Jose Creek Beach where it would be possible to construct a parking area large enough for 250 cars directly off the Freeway."

Pedestrian Ways. "The existing pedestrian paths in the middle of blocks leading to the Beach, in Hatton Fields and in other parts of the city should be improved by paving or gravelling them and planting low-maintenance shrubbery on either side. Additional pedestrian paths should be provided where they are needed for safe access to schools, recreation areas and community facilities. In areas to be developed in the future, appropriately-located pedestrianways should be required as a condition for the approval of subdivision plans. A 20-foot right-of-way makes a generous pedestrian path, and sometimes 15 feet or even 10 feet is adequate. It is desirable that there be sufficient room for landscaping on either side of the pavement, not only to improve the appearance of the path but also to insure the privacy of abutting property owners."

Hugh Peat

Hugh Peat died on January 16 in his home at Guadalupe Street and Fourth Avenue after a period of failing health. In 1947 he retired and came here to live after being secretary of the Paper Box Association in San Francisco for 30 years.

Mr. Peat was born in Leeds, England, on September 4, 1878. He was a noted high jumper during his youth in England. Later

he emigrated to Canada and published newspapers in Regina and Moose Jaw, Saskatchewan. He became a naturalized American citizen after coming to the United States.

He was a member of the Bobbie Burns Lodge, F. and A.M., in Great Britain, and of the Regina Masonic Lodge in Canada. For 50 years Mr. Burns belonged to the San Francisco Elks Club.

Survivors are his wife, Jane; a son Hugh Peat of Carmel; two daughters, Mrs. Thelma Jones of Carmel and Mrs. Doris McLaughlin of Palo Alto; two brothers, Richard Peat of Lancaster, England, and Duncan Peat of Victoria, British Columbia; and four grandchildren.

Dr. Joseph M. Ewing, pastor of the Carmel Presbyterian Church, officiated at private funeral services for Mr. Peat in the Little Chapel-by-the-Sea on January 17.

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Dr. Renk Has Language Studio

Among newer Carmel residents are Dr. and Mrs. Eldred J. Renk and their son Bob. They come from the San Joaquin Valley where Dr. Renk taught German and Spanish at Fresno State College. Prior to that he was a member of the board of the International Institute, a cultural agency formed to help foreigners adjust to a new country.

Both Dr. and Mrs. Renk are members of Phi Beta Kappa. Dr. Renk obtained his doctor of philosophy degree at the University of Washington as recipient of a United States government (Federal Security Agency) fellowship. His thesis was on Mexican folklore. With his family, he spent seven months in Mexico absorbing the life and language of the Mexican people.

Since coming here to live, Dr. Renk has opened a language studio in the Seven Arts Court. Specific objectives of his new venture are to prepare travelers to speak the languages of countries they plan to visit, to help others to broaden cultural interests and to assist singers to enhance their repertoire by learning a foreign language.

Mrs. Gatcombe Wins Globe

Mrs. Ernest L. Gatcombe is the owner of a fireside globe which she won in a Better Homes and Gardens contest. To acquire her prize, Mrs. Gatcombe described why she liked her favorite recipe in the magazine's new cook book. Entries were judged on originality, sincerity and aptness of thought.

Chosen For Air Force Academy

Allan Herbert Taylor, a 1957 graduate of Carmel High School now attending Monterey Peninsula College, has been chosen by Congressman Charles M. Teague as one of his nominees for the United States Air Force Academy.

Allan is the son of Bert Taylor of Carmel. He must now compete in a nation-wide examination with all other nominees and pass physical requirements before being admitted to the Academy in Colorado Springs.

Camilla Canfield Bride

Masses of white chrysanthemums decorated Star of the Sea Church in San Francisco on Saturday when Camilla Canfield, daughter of Mrs. Matthew C. Jenkins of Pebble Beach and of the late Robert Warren Canfield of New York, was married to Raymond Paul Sullivan, son of Mr. and Mrs. Raymond Paul Sullivan of San Francisco, in a double-ring ceremony.

Matthew C. Jenkins gave his stepdaughter in marriage. Her wedding gown of delustered white satin had Alencon lace appliques bordering neckline, wrist-length sleeves and long sweeping train. A French crown of blossoms and pearls held her chapel-length tulle veil in place and she carried a bouquet of butterfly orchids and lilies of the valley.

Pamela Canfield, the bride's sister, was maid of honor and bridesmaids were Suzanne Rasmussen, a cousin of the bridegroom, and Mrs. Kenneth Kitcher. They wore similar princess gowns of aqua taffeta with matching chiffon fitted overbodices. Flowing streamers of the chiffon extended in back over their bouffant skirts. They carried arrangements of pink camellias.

Best man was the bridegroom's cousin, Norman Rasmussen. Ushers were Harry Landholdt and John Theis.

Mrs. Jenkins received guests at the reception at the St. Francis Yacht Club following the wedding wearing a princess dress of burnt orange iridescent taffeta and matching taffeta and veiling hat. Her accessories were seal brown and her corsage of cymbidium orchids.

Mrs. Sullivan, the groom's mother, was dressed in a Dior blue pure silk faille sheath, a black veil hat trimmed with velvet bows and rhinestones and black accessories. Her flowers were white orchids. Pink and white camellia trees banked the fireplace in the reception room.

The couple will live in San Francisco when they return from a wedding trip.

The bride's grandparents are Mr. and Mrs. Lathrop Brown of Big Sur. Mrs. Frank Eastman of San Francisco is the groom's grandmother.

Optometric Society Meets Here

Dr. and Mrs. Charles N. Pearson will attend a dinner meeting of the Central Coast Optometric Society at Antonetti's restaurant this evening when officers for 1959 will be installed. Dr. Pearson was director of education for the society during the past year.

Latest Reserve Member

Sp4 Rene S. Requiro of Carmel has joined the 6211th Army Reserve Unit which trains at Fort Ord each Thursday night. It is the largest reserve organization in this area having 73 officers, 5 warrant officers and 238 enlisted personnel.

Ski And Sea For Sandy

Carmel attorney Charles A. (Sandy) Stewart leaves on Saturday by air for a week's skiing at Aspen, Colorado. He will fly to Denver and Dallas, Texas, on business, then continue to Mexico City for more holiday. Before returning in three weeks' time, Sandy also hopes to visit Mazatlan on the Mexican Pacific Coast and maybe Acapulco.

"I'm taking just skiing equipment, but when I get to the coast I may get a mask, make a weighted belt and see the underwater life in Mexican waters," he says. Sandy is one of Carmel's most enthusiastic skin divers.

Rudi Ploense Has Parish Honor

At the annual parish meeting of St. Dunstan's Episcopal Church in Carmel Valley, senior warden Rudolph Ploense was presented with a prayer and hymn book by members of the Ladies' Auxiliary. The award was recognition for his untiring efforts in the parish. On February 3 and 4, Mr. Ploense, with his wife Rose, will attend the diocesan meeting in Grace Cathedral in San Francisco as delegates from St. Dunstan's parish. Mrs. Ploense is now president of the Ladies' Auxiliary and clerk of the Bishop's committee at St. Dunstan's.

Ogdens Back From Desert Trip

Mr. and Mrs. Murle Ogden arrived home in Carmel on Saturday after a vacation of "a little over two weeks." On their way south they drove their son, Dick, to U.S. Marines' Camp Pendleton and visited him on their return journey home. They stayed at Wild Horse Ranch in Tucson, Arizona, took a short trip into Sonora, Mexico, and also stopped in Palm Springs.

Mrs. Lyle And Blake Return

Last week Mrs. Louise Lyle and her son, Blake, returned to Carmel after two and a half months exploring Europe. Mrs. Lyle's daughter, Barbara Peterson, accompanied them abroad but returned home two weeks earlier than her mother and brother to be married. On January 2 in Las Vegas she became the bride of Donald Hiatt and now lives in Los Gatos. Last week end the Hiatts came to Carmel to see Mrs. Lyle and Blake. The latter is returning to his position as junior engineer with the City of Salinas after a leave of absence for his travels.

Attend Alumni Meeting

Dr. and Mrs. W. H. Trimble will attend the sixty-third annual meeting of the University of California Dental Alumni Association in San Francisco on Sunday and Monday. Dr. Birger Nygaard Ostby of Oslo, director of the Norwegian Institute of Dental Research, will be the principal technical speaker. He is flying from Norway to present three programs.

Albees' Sixth Grandchild

Mr. and Mrs. William Albee became grandparents for the sixth time on January 9 when ten-pound Jeannie Marie Smart was born at the Peninsula Community Hospital. Her parents are Mr. and Mrs. John Smart (Jo Albee) who are ranchers near Greenfield. The Smart ranch brand is JS. Both Mr. and Mrs. Smart have J and S for their initials and they have carried out the JS theme in naming their three children, who besides Jeannie, are Jimmie, almost three and a half, and Julie who will be two in March.

Mrs. Smart and the three children returned to Greenfield on Sunday after staying with Mr. and Mrs. Albee since Christmas time. Adding to the family holiday excitement were the three children of Mr. and Mrs. William Albee of Monterey, the other grandchildren of Mr. and Mrs. Albee of Carmel.

Bob Updike Trains In Snow

Marine Sergeant Robert A. Updike, son of Mr. and Mrs. Ben A. Updike, is in the High Sierra taking part in cold weather training exercises with units of the First Marine Division. Headquarters are at Bridgeport.

David Lind In France

Army Private David A. Lind recently arrived in France and is a member of the 70th Engineer Company in Verdun. He entered the Army a year ago and received his basic training and was last stationed at Fort Ord. Previous to this he attended Carmel High School and was employed by Jack Miller Construction Company. David is the son of Harold E. Lind of Carmel and of Mrs. Loree Anderson of Medford, Oregon. His wife, Sue, is remaining in Carmel during his overseas service.

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William Bishop Circles World

William Bishop sails from San Francisco on February 8 and before he returns to Carmel in July he will have been around the world. On his way to Australia, Mr. Bishop will stop in Hawaii, the Fiji Islands and New Zealand. After landing in Sydney he will travel to Brisbane to see his son and daughter-in-law, Mr. and Mrs. William Bishop Jr., and his first grandson, William Bishop III, just a few months old. Mr. Bishop expects to find many changes in Australia since he left there 35 years ago to come to the United States.

Leaving Australia after a month's stay, William Bishop will visit Ceylon and travel through the Suez Canal to Greece, his native land. He will visit relatives in Arachova, the town in which he was born, situated in the foothills leading to Mount Parnassus and just five miles away from the ancient oracle at Delphi. He also expects to spend some time on the Island of Crete where his son, Dudley, was reported missing during World War II while serving with the Australian forces.

A trip through the Adriatic with stops in Jugo-Slavia is next on Mr. Bishop's itinerary. He leaves the ship at Venice and from there will travel to Vienna to visit Carl Bensberg of Carmel at his summer home and visit Germany, Spain and France before sailing from Le Havre to New York and crossing the United States on his way back to Carmel.

Duhring Assistant Bank Manager

Frederick K. Duhring has been promoted to the position of assistant manager of the Carmel office of American Trust Company. He replaces Edwin M. Becker, who retires February 1 after 39 years of service.

Duhring, 36, is a native of Berkeley and a graduate in history of the University of California. He joined the bank in 1946 after serving as a first lieutenant in the U.S. Army.

He is chairman of the Young Men's Committee of the California Mortgage Bankers Association and past president of the Bay Area Mortgage Association.

Duhring and his wife, Faith, now residents of Carmel, have two children, Frederick, 7, and John, 5.

Clair Young To Address Club

Hawaii with its flavor of the Orient in home decoration will be one of the subjects emphasized by Mr. Clair Young, who has just now returned from the islands. He will speak to the Home and Garden Section of the Carmel Woman's Club on Monday on the subject of Decorating—or Home-making. Mr. Young will bring with him interesting fabrics for display and will be prepared to answer questions on the theory and practical application of the science of interior decorating. He will stress the thought that in interior decorating, as in any other profession, there are certain logical and essential rules to follow.

A graduate of the Parsons School of Design in New York City, Mr. Young has had both preliminary and post-graduate work in Europe, having spent some time in most of the European countries absorbing their ideas of art as related to interior decoration. He has achieved one of the greatest honors possible for a member of the interior decorating profession in this country, that of membership in the American Institute of Decorators.

For the past year and a half Mr. Young has maintained a studio of interiors in Salinas, although he has clients all over the peninsula, and has had eight years of decorating experience in the local area.

Heaton's Off To Europe

Mr. and Mrs. Jennison Heaton are busy with farewell parties and last minute preparations for a European trip. They leave here on Monday and later sail from New York on the Vulcania for Italy. After a stay there, they will motor through other European countries before returning home in four or five months.

Kurt's Hitchhiking Vacation

Kurt von Meier, a Carmel post-graduate student at the University of Madrid, writes in a letter to his mother, Mrs. Julian von Meier, that during the Christmas holidays he visited Arles in Provence and Paris, traveling "by thumb by day and train by night." In Paris he met an American friend with whom he shared a hotel room for a week.

"We spent many hours in the Louvre, bookstores, the countless galleries and expositions. Saw an exhibit of Byzantine manuscripts at the national library; magnificent. Also the Rodin Museum, the Impressionistic gallery Jeu de Paume and the wonderful Museum of Modern Art with a wealth of Picassos, Braques, Dufys and other contemporaries. Could have spent a week there alone. One day we went to Versailles... another to Chartres Cathedral where brilliant sunshine made the stained glass windows sublime and sparkling, and threw the twelfth century sculpture into high contrasting shadows.

"For a few days after the franc devaluated, prices didn't catch up, so we were in good shape with the exchange, getting about 20 percent more for our money. Hitched back through Tours, Bordeaux, Bayonne and took the train from Tolosa to Madrid, all in 48 hours. This month will be a grind with papers and tests."

Town Topics...

In this age of the automobile, Carmelites may forget there is a horse trough on Ocean Avenue. It is in the Ocean Avenue planting strip on the east side of San Carlos Street. The late Charles Sumner Greene of Carmel designed the arched monument above the trough as a memorial to Carmel's World War I soldiers.

Before his death two years ago, Mr. Greene received recognition from national architectural societies as "the father of modern American architectural design." He was judged to have developed a distinctively American type of building, with glassed walls, flowing rooms and built-in furniture, ahead of Frank Lloyd Wright. These days, the horse trough is a planter.

The "attractive nuisance" acacia bushes on the beach south of Ocean Avenue have been shorn by the street department as authorized by the city council on their first floating tree tour. Spindly trunks reach up nakedly to small crowns of greenery. The bushes are now unattractive; un-aesthetic nuisances in Topics' opinion. Spring, Time and Nature will remedy this condition we hope.

Yesterday the street department unloaded a pile of rocks in the middle of Junipero Street above Sixth, just behind the puny pine, one of a succession, which the city has been trying to grow at this intersection. Passersby suggested the rocks were to protect the pine from automobile buffetings. Actually, the rocks are first step in construction of a tree planting island at this location. It will be a memorial to the late street department superintendent, William Askew.

Dr. Berne Reads Paper in East

Yesterday Dr. Eric Berne left Carmel for two weeks. He is flying to New York to deliver a paper at the annual meeting of the American Group Psychotherapy Association on January 24. The paper is based on group therapy work which Dr. Berne, a psychiatrist, has done in various San Francisco hospitals. On his way home he plans to visit Central America.

At The Galleries

On Monday night six artists were given life memberships in the Carmel Art Association at a board of directors' meeting. They are Myron Oliver, Laura Maxwell, Ferdinand Burgdorff, George Seideneck, Henrietta Shore and Burton Boundey. Each has been identified with the Art Association since its earliest years.

At the same meeting the following committees were appointed: entertainment, Frank Dorn, chairman; Jessie MacGregor, co-chairman; hanging, Joe Ataide, chairman; Richard Lofton, co-chairman; policy, Donald Teague, chairman. Mr. Teague was also named Association representative. Publicity, Jane Buffington, chairman; house and membership, Sophie Harpe, chairman; Maxine Albro, co-chairman; building, Eugene Baker, chairman; Jesse Corsaut, co-chairman; events, Rip Mattson, chairman; inventory, E. Cashion Mac Lennan, chairman; Gene Elmore, co-chairman; sculpture, Beth Garcia, chairman; finance, Jessie MacGregor, Doris Rohr, Leslie Emery.

Artists wishing to apply for membership in the Carmel Art Association may obtain application papers at the Gallery office. New members will be voted on at the March 9 meeting. Requirements include submitting three paintings, three drawings and brief on education and experience.

In February a party will be held at the Art Association Gallery to introduce and welcome the new officers and board of directors.

Carmelites visiting the current show at the Feingarten Gallery on Lincoln Street will see watercolors by Ralph DuCasse on display. This is the first time in some years that Mr. DuCasse has shown his work here. At the start of his painting career, Mr. DuCasse lived in Carmel and married artist Michaela Martinez, daughter of Mrs. Elsie W. Martinez of Carmel Point. Since then Ralph DuCasse has gained international repute as a painter. This can be understood after seeing the bold design of his abstract work in the Feingarten show, executed with a forceful simplicity which denotes mastery of his medium. Also included in the Feingarten exhibit of drawings, the most arresting seen here in many years, is the work of Sylvia Fein, San Francisco; Carl Morris, Portland, Oregon; Akio, San Francisco; Giuseppe Guerreschi, Milan, Italy; James F. Walker, New York; Channing Pollock, Santa Barbara; Arthur Okamura and Shelly Terman Canton, Chicago.



Questioned On Murder, Two Attempt To Commit Suicide

Captain D. V. Smith, chief of the sheriff's inspector's division, and Inspector Henry Gilpin are working on a new lead in the Mohr murder. At noon today they had made no reports to the sheriff's office. The new lead came up early this morning.

Partial analysis reports of physical specimens found at the scene of the stabbing have been received and will probably be made public by the sheriff's office tomorrow.

Former mental patients and known sex offenders in this area were checked during the past week by sheriff's investigators in an endeavor to solve the murder of Mrs. Clara Mohr, a 57-year-old practical nurse and silent screen star. Her slashed and stabbed body was found in the bedroom of her home on Hatton Fields Mesa on January 10.

After questioning and release by the sheriff's office staff, two persons attempted suicide. A 46-year-old Monterey nurse, formerly a mental patient, tried to strangle herself with bed sheets and a 35-year-old Carmel man slashed his arms, wrists and hands with a razor blade. Both were placed under observation in the county hospital.

Captain D. V. Smith, chief of the sheriff's inspector's division, discussed similar crimes with the San Francisco police force on a trip to the city.

Purse Snatched From Elderly Woman Late Last Night

Miss Ann Spicker, 73, of Seaside told Carmel police that an unknown man snatched her purse at 11:00 o'clock last night at the corner of Ocean Avenue and Dolores Street. An employee of the Cork n' Bottle heard Miss Spicker scream and went to her aid. She walks with crutches and was so busy trying to stay on her feet that she did not note closely who had taken her purse. The Cork n' Bottle employee was so concerned with helping Miss Spicker in her predicament that, he, too, did not observe the thief, but, after helping Miss Spicker, reported the purse snatching to police.

Fatal Accident On Coast Highway Yesterday Noon

Benedict L. Franzoia, 58, and his wife, Albina M. Franzoia, 48, both of 431 Elmira Street, San Francisco, were killed yesterday when their car plunged 800 feet off Highway One. The accident took place at noon, seven miles north of Lucia. The Franzoia car was going north when it hit an inner bank, skidded over the ocean side of the coast road and fell to rocks below. Both victims were ejected from the vehicle in the plunge, according to the California Highway patrol report.

CHARM COTTAGE SOLD

Mrs. Charles Robinson is the new owner of Charm Cottage Beauty Salon on Mission Street. Assisting her in the business as hairstylist is her brother-in-law, Robert Smith.

Mrs. Robinson and her husband, a rancher near Gilroy, came to live in Carmel in November, having bought a house here the month before. Mr. Robinson divides his time now between Carmel retirement, and ranching interests in Gilroy.

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1/4 — 1/3 — 1/2

OFF

Sportcoats -- Jackets -- Sweaters
Slacks -- Polished Cottons -- Shirts
Slippers -- Gloves -- Pajamas -- Robes

boys town Clothing

FOR BOYS AND YOUNG MEN

Ocean & San Carlos

Carmel-by-the-Sea

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Real Estate

STUDIO COTTAGE. Close to town. \$10,900. Terms.
THREE LOTS in Carmel Highlands—each a building site. Total price \$6,200.

CARMEL VALLEY. ¼ mile from Village. 6½ level acres. Attractive, well-built house—two bedrooms, two baths. Barn. \$47,500.

HARRISON GODWIN

REAL ESTATE

Pine Inn Lobby

MA 4-3805

Louis Nicoud Res. MA 4-3021
Kathryn Wait Res. MA 4-4601

Real Estate

WANT A WEEK-END PLACE? Cute beamed ceiling Carmel studio cottage, including stove and ice box. \$10,900.

RENTAL INVESTMENT—South of Ocean Avenue. Upper apartment rents for \$65. \$16,000.

HATTON FIELDS—Modern 2 bedroom, 1½ bath. \$21,300. 40 x 100 ft. lot South of Ocean Avenue. \$8,000.

CHARLOTTE DOUD

South Side of Ocean Avenue

Near San Carlos

P.O. Box 2164 Phone MA 4-6259
Carmel, Calif. Eves. MA 4-3793

Real Estate

SPANISH STYLE Carmel home on a delightful 93 x 100 ft. lot with view of the ocean. This 3 bedroom home has an appealing setting and atmosphere you would like. Separate guest house with living room, alcove bedroom and kitchen, has a view of the ocean too. You will go for this for \$24,000.

PORTER MARQUARD

Bob Hartman, Associate

Lincoln at Ocean - 7 Arts Court

Mayfair 4-6661

George Cole, Res. MA 4-6449
Les Coleman, Res. OL 9-2883

Connie Huntley, Res. MA 4-7161
Peggy and Bob Hartman
Res. Phone OL 9-2953

GRACIOUS LIVING

CHARMING and well-built family home on a corner lot a short walk from downtown Carmel. Attractive dining room, 3 bedrooms, 2 baths, shake roof, central heat, workshop, double garage. Beautiful south patio with B-B-Q. Lovely oaks. \$25,800.

TOWN and COUNTRY PROPERTIES

May Youngberg, Realtor and Business Opportunity Broker
Ocean Avenue near Mission
MA 4-6410 Box 3572, Carmel

Allene Buchenroth—OL 9-2015
Ann Hepp—OL 9-2650
Bill Kennedy—OL 9-2060

TODAY'S BEST BUYS

SOUTH OF OCEAN. Artistic little studio cottage only \$10,900.

ATTRACTIVE 2 bedroom in the woods, close in, with large basement and beautiful garden. \$13,750.

PEBBLE BEACH. Modern 3 bedroom, 2 bath home high up in the forest. Beautiful view. Radiant heat. An excellent buy for \$19,000.

MONTAGNE REALTY

Sixth at Lincoln (next to Library)
Phone : MA 4-1079 or MA 4-2620

Associate: J. W. Earnshaw

FOR RENT—1 bedroom plus sun room, fully furnished, near the beach. \$120 per month.

FOR RENT—1 bedroom furnished. Close in. \$100.

W. N. EKLUND, Realtor
Phone MA 4-3050, Eve. MA 4-4258

Ruskin Watts, Associate

Evenings, MA 4-6803
Dolores near 5th

Los Cortes Bldg. - Carmel, Calif.

PEBBLE BEACH LOT. Beautiful view of Pt. Lobos, Ocean and trees. A steal at \$5,500.

NEW DELUXE 2 bedroom, 2 bath house on level corner lot, close in. Central heat and all the "built-ins." 2-Car garage and lovely private patio.

FOR SALE—2 Bedroom, 2 bath house with attached furnished studio that rents for \$75 per month. Close in. Near beach and post office. \$18,000 on terms.

BEAUTIFULLY BUILT—2 Bedroom home on corner lot. Plaster interior, wall-to-wall carpeting. Large basement room. ONLY \$13,750.

PREBLE REALTY

Real Estate - Business Sales
San Carlos and Sixth, Carmel

P.O. Box 232, Phone MA 4-2716

Dorothy DeCamp, FR 5-2722
Philip G. Preble, MA 4-6379

ERNEST F. MOREHOUSE

—MA 4-3844—

Insurance - Real Estate

Opposite Library

—Associates—

Roy Cope MA 4-3640

Jean Booth Bion Burchell

MA 4-3091 FR 2-0489

HOME AND INCOME

2 BEDROOM, 1½ bathroom home plus complete apartment with bedroom and bathroom. Fireplace. Double garage. Finest Carmel location. South of Ocean Avenue. \$22,500. Easy financing. Exclusive.

CARMEL RIVIERA

5 MILES south of Carmel on No. 1 Highway. Spectacular ocean view lots. 1/3 to 1/2 acres. \$5,000 to \$5,700. Terms. Private beach for owners.

RENTALS

1 BEDROOM, very attractive furnished house. Close in. \$100.

UNFURNISHED 2 bedroom apartment \$90.

UNFURNISHED 1 bedroom apartment \$70.

ERNEST F. MOREHOUSE, Realtor

Ocean Avenue

Opposite Library

MA 4-3844

OCEAN AND MOUNTAIN VIEW

One of the finest homes in upper Carmel Woods. Built by Comstock, ten years old, of post adobe and redwood. It has a wide range, outstanding view in a neighborhood of good homes. Large living room, large library, 3 bedrooms, 3 baths, sundeck and nice patio. This home has had the best of care. Draperies and wall-to-wall carpeting in excellent taste. Price and other details on request.

FIVE MINUTES FROM CARMEL—An excellent property with a little under 5 acres of level land, including a top-notch home of 3 bedrooms, den, 2½ baths. Everything completely modern, including radiant heat and insulation. 3 years old. Perfect spot for children and ideal for swimming pool. Owner will consider small Carmel house in trade.

JIM MUSTARD, Realtor

Business Opportunity Broker

Insurance Loans

Lincoln S. of Ocean

P. O. Box 3472

Phone MA 4-3807

FOR RENT—In Hatton Fields. Beautiful Ocean View. 2 bedrooms, 2 baths. Unfurnished. Adults. No Pets. \$150.

GREATEST OCEAN VIEW IN THIS HEMISPHERE!—Over an acre right on the Ocean with 240 feet on Ocean. Built by Comstock. Large Living Room with three sides of Ocean Views. 2 bedrooms and 2 baths. Separate Guest House with studio room and bath. For those who love nature at its most magnificent. \$65,000.00.

SOUTH OF OCEAN AVE., and walking distance to town. Clean, attractive white frame—green shuttered, one-bedroom home. 60 foot lot, sunny and nicely landscaped. Owner leaving Carmel and wants quick action. See this! \$17,000.00.

FOUR BEDROOMS. 2½ baths. Separate dining room. Secluded Carmel Stone Patio leading off the extra large, ocean-view living room. Big Fireplace. Utility Room. One block to Ocean and South of Ocean Avenue. Includes furniture and furnishings. Appraised at \$31,500. To settle estate. We can show you ideally-located home today.

NO SOUNDER INVESTMENT—better than GOLD in Ft. Knox. A 40 x 100-foot lot South of Ocean Avenue—3 blocks to the beach—today only \$8,000.00. Tomorrow, name your price!

ROBERT E. ROSS & CO. REAL ESTATE

Dolores Street near Seventh, Carmel

Mayfair 4-1566

P. O. Box 4405

SOUTH OF OCEAN and one of Carmel's better homes. Less than one year old, 2 bedrooms, 2 baths, large living room with brick fireplace, dining room and electric kitchen. Garage with electric eye. \$35,000. Exclusive.

A GOOD INVESTMENT for your children in the business zone of Carmel. This home and apartment will bring in \$200 per month and certainly will increase in value because it is in the business zone. TODAY \$31,500—TOMORROW???

THIS DAY AND AGE MAKES ONE SCRAMBLE to locate a home within the range of their pocketbook. This is an opportunity to overcome that handicap. A charming well-built cottage within walking distance of village. Has 2 bedrooms, a nice patio, fireplace and hobby room. Yester year's price of \$15,500.

RED HOT—2 bedrooms and 2 baths on Casanova—South of Ocean, about 3 blocks. This little home is old but the price is right. The bath tub has legs on it and is not streamlined but the price of \$17,000 is.

MAGNIFICENT OLD SPANISH HOME with a beautiful view of Carmel Beach. 3 master bedrooms, 3 master baths plus a den and several other rooms too beautiful to mention. We are asking \$60,000, but we will submit your offer. Can be shown anytime. We have the key.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

Associates: Carl Bosholm, Jack Caldwell

Telephone MA 4-1234

Ocean bet. San Carlos & Dolores

MISS CARMEL-BY-THE-SEA 1925—On 2 lots worth \$15,000. We have this typical Carmel Charmer. Needs fixing and fumigating. Start the bidding at \$23,000.

MANY HAPPY RETURNS—This well-built 2 bedroom home is in the finest Carmel location. Tremendous living room, private stone patio—and it's furnished. Owner asks \$22,500. Exclusive. Good for living in or income rental.

JACK J. MILLER'S SAN CARLOS AGENCY

6th at Lincoln

MA 4-3846 or MA 4-2534

Carol Dahle MAYfair 4-2922

Ione Miller MA 4-2534

P. O. Box 4118

Jack L. Garcia MAYfair 4-3621

Dale Skillcorn MA 4-1703

"EXPLORE THIS BEAUTIFUL COAST WITH US"

For homes, building sites or acreage south of Carmel

See

Virginia S. Nielson Everett C. Banfield, Broker

(Office in the Highlands Inn)

Telephone MAYfair 4-2721 or MAYfair 4-6496

RICHARD CATLIN - REALTOR

Mayfair 4-6406

Tom McGregor MA 4-7405 Bill Farmer MA 4-2425

Dolores at Sixth — Carmel

ALL EXCLUSIVE LISTINGS

WE HAVE A new adorable listing. 1 bedroom home, living room, some view, dining room, kitchen, charming garden. Walking distance to town. South of Ocean Avenue. \$17,000.00.

DRASTICALLY REDUCED. 2 bedrooms, 2 baths, maid's room and bath, dining room, lovely living room and a real out door living room patio. Now offered for \$29,500.00.

BARGAIN WEEK. Beautiful corner lot Yankee Point. Far less than any other lot in this area. \$6000.00.

GLADYS R. JOHNSTON, Realtor

Pine Inn

Corner Monte Verde and Ocean Ave.

Loreto Candy Lou Allaire, Insurance Mrs. Dee McGregor

3 BEDROOMS - 2 BATHS - FAMILY ROOM - VALLEY VIEW
Excellent value is to be found here. The house, located in Hatton Fields Mesa, is brand new. It has such features as barbecue in the large family room, built-in range and oven, dishwasher and disposal in the kitchen, shake roof, large sundeck off living room and family room. This can't last long. \$29,500. Exclusive.

VERY MODERN HOME IN CARMEL WOODS

3 bedrooms, 2 baths, large living room and dining or family room with barbecue. Kitchen has everything, but everything that can be built into a kitchen, including refrigerator, freezer, and appliance center. Automatic garage door opener (just press the button in your car). All this plus a valley view and more than a peek at the ocean, too. \$36,500. Exclusive.

4 BEDROOMS - 3 BATHS - 50 STEPS TO THE BEACH
South of Ocean Avenue, too. All the rooms are large. Fine drapes are included, and some wall-to-wall carpeting of excellent quality, too. The lot is 80 feet x 145 feet and the house has a fine ocean view. You'd expect to pay \$60,000 for a house like this, but the owner wants a quick sale and has listed it at \$49,500. Vacant and we have the key. Exclusive.

MISSION FIELDS - \$2,000 DOWN

3 bedrooms, 1½ baths. Vacant. Low payments and low interest loan. A good family home or a good investment.

CARMEL REALTY CO.

ESTABLISHED 1913

Dolores between 5th & 6th — P. O. Drawer C

PHONE MAYfair 4-6485

CORUM B. JACKSON, Owner-Manager

Art Strasburger, Res. MAYfair 4-4801

James Doud

INCOME—Close in, two apartments in Carmel business district, fully furnished. Asking \$19,000.

TWO BLOCKS to Carmel Beach—Just listed a very clean 3 bedroom, two bath home, separate dining room, thermador kitchen, all recently repainted and remodelled, plus an attractive guest house for the overflow. Priced at \$32,650.

CARMEL CHARM—A two bedroom, one bath cottage South of Ocean Ave., and level walking to town, needs some paint and a very few minor repairs, termite clearance O.K. Priced at \$15,000.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Associates: Chas. McEwen - Tanya Treutle - Malcolm Foster
Box 2522, Carmel Phone MAYfair 4-3887

Real Estate

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. and San Carlos
Phone: MA 4-4990 or MA 4-4829

ENOS FOURATT
Real Estate - Insurance
OCEAN AVENUE
Between DOLORES & LINCOLN
Phone MA 4-4479
—ASSOCIATES—
Marjorie L. Pittman - MA 4-7151
Anne Weeks MA 4-6516

W. R. "BILL" AITKEN, Realtor
RUDONI - AITKEN
AGENCY
Business Sales - Real Estate
Insurance
—Carmel Office—
5th & Dolores - Phone MA 4-3418
—Monterey Office—
117 Pearl St. - Phone FR 2-8031

R. C. GIBBS & CO., Realtors
Business Opportunity Brokers
Office Phone MA 4-6913
Dolores at 5th - Carmel
Guy Stohr Res. MA 4-3542
Ray Gibbs Res. MA 4-2257

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

I HAVE several excellent buys in
and about Carmel from \$19,000
to \$85,000. Phone Mrs. Strauss,
residence MA 4-7494, office MA
4-7063.

FOR BUILDING SITES or homes
South of Point Lobos, call Rose
D. Ulman, MA 4-7722. Office
next to Chevron Station 1/2-mile
South of Point Lobos on High-
way No. 1.

HOME FOR ARTIST OR WRIT-
ER—Unusual older but artistic
stone home. Sunken living room
with 10' ceiling, 10" beams, large
windows and fireplace, can ac-
commodate 3,000 books. Up-
stairs 18x20 studio has 6x6
north light. Bedroom, den, base-
ment, workshop, 1 1/2 baths, at-
tached double garage. 1 acre or
less. Many large trees, manzan-
itas; succulents and cacti. 1800
foot elevation. Ideal climate for
asthma and arthritis. 25-mile
views. Owner, 10369 Pinyon Ave-
nue, Tujunga, California.

Miscellaneous

SWIM LESSONS AVAILABLE
Heated Indoor Pool
ALLEGRO SWIM SCHOOL
Carmel MA 4-3835

FOREIGN STUDENT male, would
like to work for his room and
board. Call MPC, FR 5-9821, Ext.
11, Miss Hayman.

DO YOU WANT TO HELP post-
pone or prevent construction of
Freeway? Write Perry Newber-
ry Society, P. O. Box 1634, Car-
mel, California.

IF YOU ARE OVER 65 and need
Hospitalization Insurance, con-
tact Insurance Department, Car-
mel Realty Company, MA 4-
6485.

SHAG RUGS—ANY SIZE
Washed and Dried in a couple of
hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

MATURE, experienced fashion de-
sign teacher desires to care for
home during owner's absence in
exchange for rent. References.
Carmel area preferred. P.O. Box
228, Orinda, Calif.

WANTED—Expert Home Repair
by European: Professional brick-
laying, patios, roofing, plaster-
ing, cabinet making, carpentry,
and painting. Call FR 5-9250 or
FR 5-4610 after 5 p.m.

TUTORING IN FRENCH—Span-
ish and English for High School
and College Students. Conversa-
tional French. By experienced,
accredited teacher. Graduate of
University of Paris, M.A. Colum-
bia University. Phone MA 4-3972

For Rent

FOR RENT—Attractive two-room
apartment for one person, com-
pletely furnished for house-
keeping. Garage available. Gar-
den view. East side of San An-
tonio Avenue, third house south
of Ocean Avenue.

FOR RENT—5 room house, com-
pletely furnished. 5 blocks from
post office. \$100.00 per month.
Phone MAYfair 4-6610.

APARTMENT FOR RENT—Close
to town, South of Ocean. Suit-
able for 2 adults. Telephone at
noon MA 4-7407.

FOR RENT—Completely furnish-
ed one bedroom house. Near hos-
pital. View. MA 4-4035.

FOR RENT—Cottage. Downtown
Carmel. Hill's Corners. MA 4-
6274.

FOR RENT—17-Mile Drive, com-
pletely furnished guest house.
Suitable for couple. \$90, utilities
included. Telephone FR 5-4946.

APARTMENTS FOR RENT—Carm-
el. Unfurnished. Stove and re-
frigerator. 2 bedrooms. Also stu-
dio type. Close to town. Mission
and 5th. MA 4-2335.

FOR RENT to Accountant or
Bookkeeper. Newly-decorated
private office. Near post office.
\$65 per month, includes heat,
lights and water. MA 4-4905.

FOR RENT—Carmel Valley. Very
attractive 2 bedroom duplex
apartment with fireplace and
patio. Furnished or unfurnished.
Near school and stores. Phone
MA 4-1776.

COMPLETELY FURNISHED—2
bedroom home for rent by day
or week. Fireplace. Large living
room. Also one room and bath
guest cottage. Near post office.
MA 4-7723 or P.O. Box 3696,
Carmel.

CARMEL PROFESSIONAL OF-
FICE FOR RENT—Successfully
operated as dental office for 8
years in the heart of Carmel.
Near Post Office. Shown by ap-
pointment only. Available Jan.
1, 1959. MA 4-7583.

FOR RENT—Accommodations de-
signed for longer stays—a week
or a month. Nicely furnished.
Maid service and TV cable avail-
able. Fireplace. Urban forest and
mountain view. 1 1/2 blocks to
Post Office. Travelers Lodge,
Box 1661. MA 4-2660.

Wanted To Rent

WANTED—Carmel, 3 furnished
rooms, 2 sleepinable, bath, to
\$65. Feb. 1 to April 1st. Cou-
ple. J. Burn, 772 Cole Street,
San Francisco 17, California.

For Sale

FOR SALE—22 cu. ft. upright
freezer, \$295; apt. size electric
stove, \$60; upright piano, \$35.
Woman's golf clubs, Westing-
house dryer, rummage, clothes
and misc. furniture. MA 4-2279.

Business Opportunities

Your Business Listed and Sold
Quietly and Confidentially.
JAMES W. DEASY
Business Broker
San Carlos North of 6th
P. O. Box 3624 - MAYfair 4-2716
Small and large printing orders
are quickly filled at The Pine Cone
Press. Dial Carmel MA 4-3881.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of
PAULINE WELLS, also known as
PAULINE H. WELLS, Deceased.

NOTICE TO CREDITORS
No. 15710

Notice is hereby given by the

LEGAL ADVERTISEMENT

undersigned, JOSEPH WELLS, Ex-
ecutor of the Will of PAULINE
WELLS, aka PAULINE H. WELLS,
Deceased, to the creditors and all
persons having claims against said
decendent, to file them with the
necessary vouchers within six
months after the first publication
of this notice, in the office of the
Clerk of the Superior Court of
the State of California, County of
Monterey, or to present them with
the necessary vouchers within six
months after the first publication
of this notice to said Executor at
the law offices of Fredrick S. Farr,
Lincoln between 7th and 8th
in the City of Carmel, County of
Monterey, State of California, P.O.
Box 3305, which place last herein-
above specified is hereby selected
and designated as the place for the
transaction of the business of said
estate.

Dated: January 5, 1959.

JOSEPH WELLS, Executor.
Fredrick S. Farr
Patricia Lane
Attorneys-at-Law
P. O. Box 3305
Carmel, California
Telephone: MAYfair 4-6471
Date of First Pub: Jan. 8, 1959
Date of Last Pub: Jan. 29, 1959

CERTIFICATE OF DOING
BUSINESS UNDER
FICTITIOUS NAME

Know all men by these presents:
That I, HELEN P. BURGER,
certify that I am doing business
under the fictitious name of
ANGELS ANONYMOUS in the
County of Monterey, State of Cali-
fornia, and that I reside on Ridge-
wood Road off Junipero between
12th and 13th in Carmel, Califor-
nia, my post office address being
P. O. Box 4191.

HELEN P. BURGER

State of California,)
County of Monterey,) ss.

On this 8th day of January, 1959,
before me, PATRICIA LANE, a
Notary Public, in and for said
County and State, personally ap-
peared HELEN P. BURGER,
known to me to be the person
whose name is subscribed to the
within instrument, and acknowl-
edged to me that she executed the
same.

S / PATRICIA LANE
Notary Public
My commission expires Au-
gust 8, 1961.
FREDRICK S. FARR
PATRICIA LANE
Attorneys at Law
P. O. Box 3305
Carmel, California
Tel: MAYfair 4-6471
Date of First Pub.: Jan. 15, 1959
Date of Last Pub.: Feb. 5, 1959

CERTIFICATE OF
COPARTNERSHIP

KNOW ALL MEN BY THESE
PRESENTS:

That we, the undersigned,
ESTELLE P. STANDARD and
KATHERINE E. HUNTINGTON,
do hereby certify:

That we are copartners transact-
ing business in the State of Cal-
ifornia, under the fictitious firm
name and style of: PARTY CAR-
OUSEL; that the principal place
of business of said copartnership is
situated at San Carlos Avenue, in
the City of Carmel, County of
Monterey, State of California, and
that the names in full of all the
members of said copartnership,
and their respective places of resi-
dence, are as follows, to-wit:

ESTELLE P. STANDARD,
Junipero Street, Carmel,
California;
KATHERINE E. HUNTING-
TON, Junipero St., Carmel,
California.
IN WITNESS WHEREOF, we
have hereunto set our hands this
19th day of January, 1959.
ESTELLE P. STANDARD
KATHERINE E.
HUNTINGTON

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 19th day of January,
1959, before me Delma B. Stone,
January, 1959, a NOTARY PUB-
LIC in and for the County of
Monterey, State of California, per-
sonally appeared ESTELLE P.
STANDARD and KATHERINE E.
HUNTINGTON known to me to be
the persons whose names are sub-
scribed to the foregoing instrument
and they duly acknowledged to me
that they executed the same.

IN WITNESS WHEREOF, I

LEGAL ADVERTISEMENT

have hereunto set my hand and
affixed my official seal at my of-
fice in the County of Monterey,
the day and year in this certifi-
cate first above written.

Delma B. Stone
NOTARY PUBLIC in and for
the County of Monterey, State
of California.

(seal)
Date of First Pub.: Jan. 22, 1959
Date of Last Pub.: Feb. 12, 1959

NOTICE OF INTENDED
TRANSFER OF STOCK IN
TRADE, EQUIPMENT AND
TRADE FIXTURES

NOTICE IS HEREBY GIVEN
that IRENE BUSH, residing on the
west side of Mission Street be-
tween Seventh and Eighth Ave-
nues, Carmel, California, with mail-
ing address at P. O. Box 1663, Car-
mel, California, intends to sell, as-
sign and transfer to EDNA ROB-
INSON (Mrs. Charles Robinson)
residing on the east side of Dolores
Street between Twelfth and Thir-
teenth Avenues, Carmel, with mail-
ing address at P.O. Box 4454, Car-
mel, California, the following de-

LEGAL ADVERTISEMENT

scribed property, to wit:

That going beauty shop business
commonly known as THE CHARM
COTTAGE, situated in that certain
group of buildings commonly
known as KROLL COURT, located
on Mission Street between Fourth
and Fifth Avenues in Carmel-by-
the-Sea, California; this sale and
transfer covers and includes the
good will of said business, all stock
in trade and equipment, being gen-
erally chairs, dryers, washers, cos-
metics and other equipment and
supplies normally used in and
about a beauty parlor business.

The time, date and place of the
intended sale and transfer, and
when and where said transfer is to
be consummated and the consid-
eration paid, is as follows to wit: at
the hour of ten o'clock A.M. on
February 2, 1959, at the law office
of John W. Morse, located on the
west side of San Carlos Street be-
tween Fifth and Sixth Avenues,
Carmel-by-the-Sea, California.

DATED: January 20, 1959.

IRENE BUSH
Vendor Intended
EDNA ROBINSON
Vendee Intended
Date of Pub.: January 22, 1959



RETURN FROM TRAVEL

Now to dear silence we return again
Away from cities and their thrash of noise,
The crash of motion with its one intent
To stupefy and paralyze the mind.
Back to the pines whose attitude is praise
Whose only voice is answer to the wind—
Back to the hills that lie beneath the sun
And sing to their creator without word.
All quiet things that live without unrest,
The stars, the trees, the silence through the air
Bring back the peace that heals the wounds of time.
It flows around us softly, bringing whole
The fragments scattered by the insistent world
And making every offering leaf sublime.

RAINBOW

It takes both sun and rain to make a rainbow.
To elevate that mighty span on high—
That iridescent arch of exaltation,
A bridge of light uniting earth and sky.

Across the grey and dreary land of morning,
Above the tumbling, storm-belaboured sea
Arise the circles of its sudden splendor
Struck from the splintered light and lifted free.

There is no flaw within the splendid archway
No deviation from its perfect form.
It swings aloft across earth's tangled pathway
The archetype of promise after storm.

HARBOUR

The limpid water, liquidly alive
Reflects the whiteness of the seagull's flight,
Parting and playing in the oily light
Upon the landward swells as they arrive.
The ship now rides at anchor in the sound—
The grander rhythms of the sea are gone—
Here only shards and particles abound.
The blue horizon's swinging line flows on.
Sheltered again in this protected hour
The traveler watches, mirrored on the sway
Of harbour waves, the gull's oblique descent.
Only the headlands set against the power
Of open ocean meet from day to day
The constant challenge, neither spared nor spent.

—DORA HAGEMEYER

Local League Of Women Voters Members Hear Experts Discuss California Water Problems

By L. LUCILE TURNER

California water development is being watched by all the other states in the Union, members of the League of Women Voters were told by a panel of experts in the problem at a League area meeting in Berkeley last Thursday. All states have similar water problems, but this is the only one that has a large river system entirely within its borders. Others states must have their water development done, in part at least, under the federal government in cooperation with other states, entailing disagreement and delay. Consequently they are interested in what California can do in the same problems not complicated by interests of other states.

The League of Women Voters has been studying water development on a state-wide basis for about two years and members of the Monterey Peninsula LWV attended the meeting for information and direction for further study in this field of great importance to the future of the state.

Members of the panel were Harvey Banks, director of the State Department of Water Resources; P. H. McGauhey, Sanitary Engineering Research Laboratory of the University of California at Berkeley; Harry Erlich, also associated with the laboratory; and Ernest A. Englebert, associate professor of Political Science at the University of California at Los Angeles. Mr. Banks opened the discussion and then had to leave to be present at the Legislature in Sacramento at 1:00 o'clock.

He said the water problem is not simply in engineering nor is it physical or technical, but it has many sides, all of which must be considered. The physical development of the water is a project for the next 30 to 50 years. Almost all of the uncommitted water of the state is in the area north of Sacramento, while the bulk of the needs for water is south of that city. Even the desert areas are clamoring for water for agricultural development. The growth in population greatly affects the demand. It is estimated by population experts that the state will have 56,000,000 residents by 1970, more than half of them south of Kern County, demanding water for living. There is no part of the state, even in the north counties and in the mountains, that does not have water deficient areas.

It is fortunate, said Mr. Banks, that most of the water surplus is tributary to San Francisco bay, as it makes storage and distribution easy. However, all the cheap development has already been done, and from now on, all costs will be much greater. New dam sites will be more difficult of development, and the chains of mountains greatly increase the cost of distribution. Legal problems are also complicated. Water rights are based upon early and simpler conditions before large populations and industry increased the demand for water. Now arise competing claims between agriculture and urban areas, between industries and cities, between fishing and claims for recreation, with its business and health-and-social-welfare factors. All these things must be considered in future water development. It must be on a comprehensive basis, with the total good

of the state as a whole. Incidentally, the speaker remarked that dividing the state would not solve the problem.

Mr. McGauhey presented more fully, the economic side of water use, that it is not a North-South problem only, but also an East-West problem in regional deficiencies. He stressed the importance of considering the total population needs, and how through the years the question has shifted from individual benefit to public benefit. Our whole view of water use must be broadened. Even the cost of water development has been increased by the recent shift from hydro-electric power to the use of fuel-burning electric plants.

The political aspects of the problem were presented fully by Mr. Englehart, as part of the whole use of water, with emphasis upon the interrelation of all parts of the question with the welfare of the people of California. No solutions were suggested. These must be worked out by the people over the years in open-minded study of the whole subject. A question period followed.

Members of the Monterey Peninsula League who attended the meeting were Mrs. Richard Eldred of Pacific Grove, president; Mrs. Adrian Bennett, Carmel, first vice-president and chairman of the unit organization; Mrs. Joseph Morlan, Monterey, treasurer; Miss Bessie Irvin, Carmel Valley, chairman of the California Constitution study and member of the LWV State Board; Mrs. Julian von Meier, Carmel, local action chairman; Mrs. Joseph Wythe, Monterey, publications chairman; Mrs. Cecil Runyan and Miss L. Lucile Turner, Carmel.

Forest Theater Dates First Arts Commission Problem

(Continued from Page One)

Hollywood, and included in his plans is a Zamac conducted eight-week course in advance theater and choreography at the Forest Theater.

Bernard Szold, manager of the Victoria Civic Theater, Victoria, Texas, would direct the Warshawsky-McKay Medea production, according to Ruth Washawsky, who would play the lead. Mrs. McKay is former manager of the Carmel Golden Bough Circle Theatre and production manager of last year's Forest Theater staging of Paint Your Wagon. Mrs. McKay told the Pine Cone, "I would not consider upsetting Bert's (Heron) dates. The conflict is with Cole

Weston. It's impossible to put on more than two plays successfully in the Forest Theater during the season. It's up to the committee to decide."

The committee was appointed as soon as Larry Barretto, chairman pro tem of the arts commission, saw that the difficulty could not be resolved without concessions on the part of the producers and exercise of tact by the commissioners. He named Ruth Cooke, Maxine Albro and Ceramist Geza St. Galy to work with the theater people and give a report and recommendation at the art commission's next meeting, February 11, 5:00 o'clock.

The committee asked the producers to remain after the commission meeting adjourned, and attempted then and there to find an adjustment. Couldn't rehearsals be held elsewhere with just one week before production for rehearsal time on the big outdoor stage? the committee asked. Mrs. McKay and Bert Heron assured them they could not—not for the large casts and elaborate sets necessary for the type of production one puts on in the Forest Theater. Weston thought, "maybe." He also suggested that rather than setting production dates for

several week ends, the plays might be presented for a solid ten-day run. Bert Heron, whose Forest Theater experience goes back 50 years, said that middle of the week performances do not work out—he's tried it. The commission wanted to know if rehearsals could be held by one group in the afternoon, the other in the evening. This proposal was turned down by all three. Impossible. Would Weston or the Medea producers consider production after Labor Day? No. Could any of them get along with less rehearsal time? Heron offered to cut out a week of rehearsal but it would be a great sacrifice. Weston said he couldn't rehearse his show and put it on between July 4 and August 1. Neither Weston nor the Medea producers wished to hamper Heron in any way. The problem was between the two of them. Would the committee please make a choice. The committee didn't want to make a choice. It wants to see all three productions in the Forest Theater and told the producers to try to work out something among themselves and get in touch with the committee before February 11.

The new Carmel Arts Commissioners, before they faced up to their first business, the Forest

Theater dates, drew lots for terms: One year terms fell to Larry Barretto, Gilbert Boyer and Ruth Cooke; two year to Nelo Drizari, Maxine Albro; three year to Geza St. Galy and Vaughn Shoemaker. They chose Larry Barretto chairman pro tem, and Ruth Cooke, secretary pro tem. Before they adjourned they decided on the second Wednesday of the month, 5:00 o'clock, the time for their regular meetings.

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TOTAL RESOURCES	\$11,290,852,751.72

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Loans and Discounts	141,269,082.88
Customers' Liability for Acceptances	26,056,780.50
Accrued Interest and Other Resources	2,128,808.03
TOTAL RESOURCES	\$334,919,870.63

LIABILITIES

Capital	\$34,000,000.00
Surplus	6,800,000.00
Undivided Profits	1,201,812.11
TOTAL CAPITAL FUNDS	\$ 42,001,812.11
Reserve for Possible Loan Losses	2,630,002.42
Deposits	260,329,335.01
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